

3  
No 5.

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El Campo de Socios

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De Mercedante

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Merced e Coro

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Alto Terco

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$\text{Violini}$   $\text{Violoncelli}$   $\text{Viola}$   $\text{Fagotti}$   $\text{Corni}$   $\text{Trombe}$   $\text{Tromboni}$   $\text{Organo}$   $\text{Banda}$   $\text{Coro}$   $\text{Alto Saxofono}$

1. 2. 3. 4.

Musical notation for each instrument, including staves with notes, rests, and dynamic markings.

Handwritten musical notation on a page with three systems. The notation includes various musical symbols such as notes, rests, and clefs. The first system is labeled with a '5' and a '6' above it. The second system is labeled with a '1' above it. The third system is labeled with a '2' above it. The notation is written in a cursive, handwritten style.

Handwritten musical notation at the bottom of the page, consisting of a single line of notes and rests.

2

3

4

5

6

7

$\frac{1}{2} \div \frac{1}{2} = 1$     $\frac{1}{3} \div \frac{1}{3} = 1$     $\frac{1}{4} \div \frac{1}{4} = 1$     $\frac{1}{5} \div \frac{1}{5} = 1$     $\frac{1}{6} \div \frac{1}{6} = 1$

2/3

1. 2. 3.



Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations in Hebrew, including "Seco" (secco) and "Solo". The score is organized into three measures, corresponding to the numbered sections 1, 2, and 3 at the top. The notation is dense and appears to be a working draft or a personal manuscript.

Handwritten text or signature on the left margin.

Handwritten musical notation for the second system, including notes and rests, with the word "Seco" written above the first staff.



	1.	2.	3.
<p><i>großes Solo</i></p>			<p><i>großes Solo</i></p>

Handwritten musical notation at the bottom of the page, consisting of a single line with a treble clef and a key signature of one sharp (F#). The notation consists of a single eighth note followed by a quarter rest.



5.

61

第32

10/11/1940

十月九日

תורת משה

[illegible]

下月十日

1.  $\text{Pb}^{2+} = 80$   
 2.  $\text{Pb}^{2+} = 80$

*(Handwritten musical notation)*

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61-7 1147

— 27 —

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May 1941

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3

Handwritten musical notation on staves, including notes, rests, and bar lines.

Handwritten musical notation on staves, including notes, rests, and bar lines.

Handwritten musical notation and text, possibly a signature or a specific instruction.

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Handwritten musical notation on staves, including notes, rests, and bar lines.



Handwritten musical score with lyrics in Italian. The lyrics are: *van se-cu-ris a Solima i Pallo-min de-*

The score consists of four staves. The first staff contains a melody with notes and rests. The second staff contains a melody with notes and rests. The third staff contains a melody with notes and rests. The fourth staff contains a melody with notes and rests.





Handwritten musical notation on a staff, featuring various note values and rests.

Handwritten musical notation on a staff, featuring various note values and rests.

Handwritten musical notation on a staff, featuring various note values and rests.

Handwritten musical notation on a staff, featuring various note values and rests.

Handwritten musical notation on a staff, featuring various note values and rests.



Handwritten musical notation on a five-line staff, consisting of several horizontal lines with small vertical strokes indicating notes.

Handwritten musical notation on a five-line staff, continuing the sequence of notes from the previous section.

Handwritten musical notation on a five-line staff, featuring more complex rhythmic patterns and note groupings.

Handwritten musical notation on a five-line staff, showing a continuation of the musical piece.

Handwritten musical notation on a five-line staff, with lyrics written below the notes. The lyrics include: *tumolo*, *Sciorre io - tranno i*, *Sciorre io - inn*, and *potranno i*.

Handwritten musical notation on a five-line staff, concluding the piece with final notes and rests.

Handwritten musical notation at the top of the page, consisting of several horizontal lines with notes and rests.

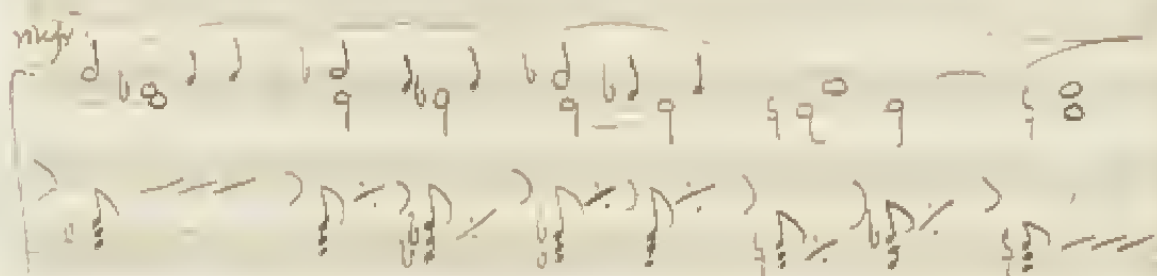
Handwritten musical score on the lower half of the page. The score is written on multiple staves, with various musical notations including notes, rests, and clefs. The notation is somewhat stylized and appears to be a personal or working draft.

Key features of the notation include:

- Notes and rests on staves.
- Clefs and key signatures.
- Handwritten annotations and markings.
- Some notes are circled or underlined.

The score is divided into measures by vertical bar lines. The notation is dense and covers most of the lower half of the page.





Handwritten musical notation on five staves, with lyrics written below the notes.

si plau-dente plau-dente e-sul-te-ra

qui re-dento pro-pto plau-dente efat-terri

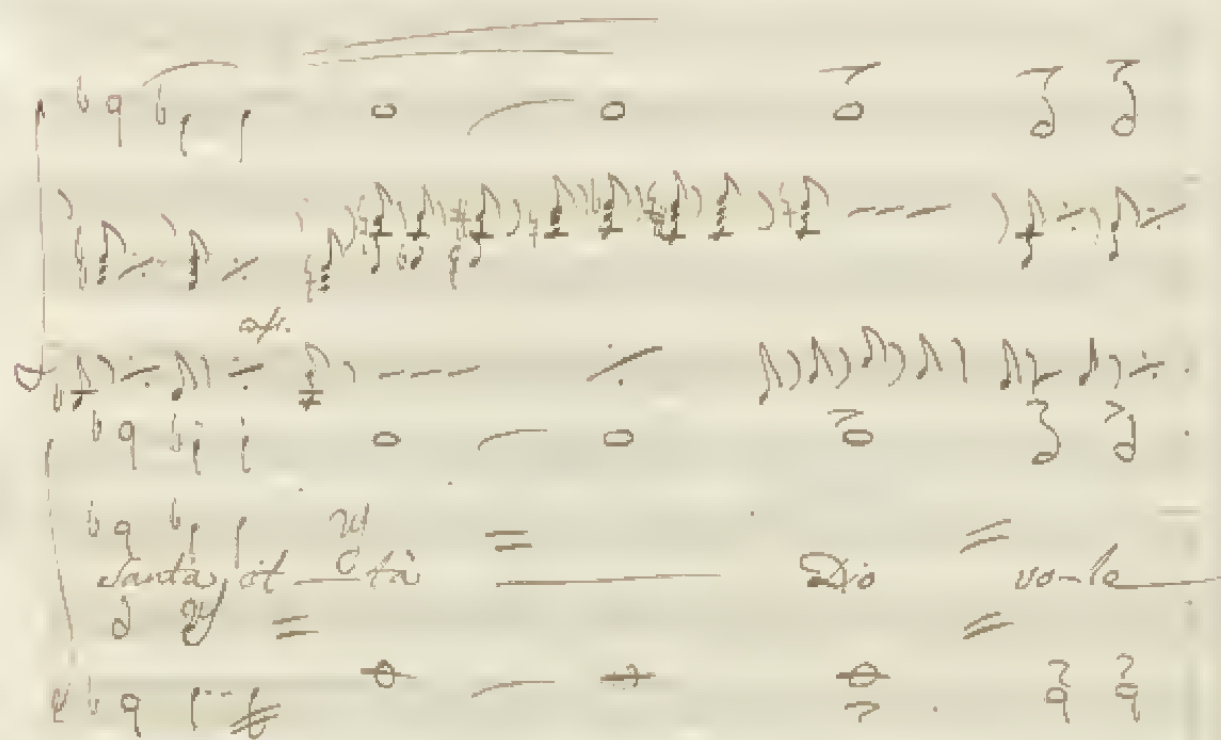
*Andante*

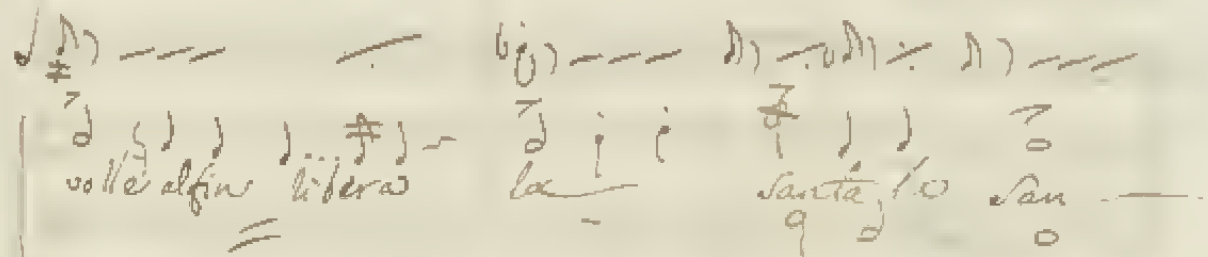
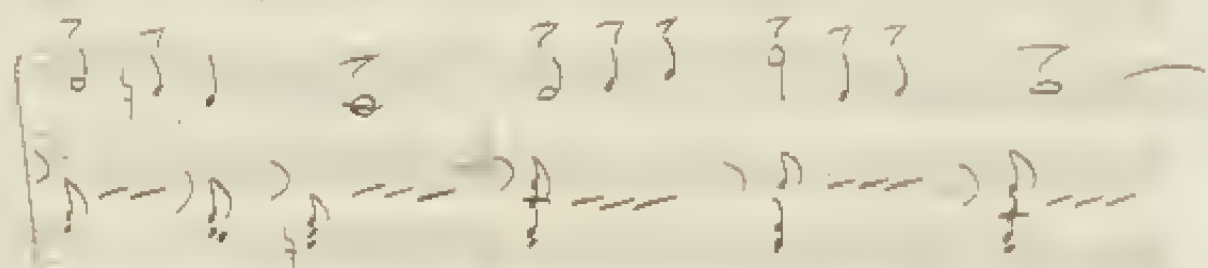
Handwritten musical score on a single page, featuring a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The lyrics are written below the notes, and the piece concludes with a double bar line.

The lyrics are:

Dio volle alfin  
i - vo - ra ra Santa ra

Dio volle alfin  
i - vo - ra ra





Dal ~~F~~ al ~~###~~  
 La Pasa face fino alla fine

<p><i>Strum. Stone foli</i></p>	<p><i>Tutti</i></p>
<p><i>Tamburo</i></p>	
<p><i>ta Santa Città</i></p>	
<p><i>ta cit - ta</i></p>	<p><i>Lode</i></p>



lode ne' cieli altissimi  
 al reggitor del

Handwritten musical notation on a page from an old manuscript. The notation is arranged in two main systems, each with multiple staves. The left system includes a staff with a treble clef and a key signature of one sharp (F#), and a staff with a bass clef and a key signature of one sharp (F#). The right system includes a staff with a treble clef and a key signature of one sharp (F#), and a staff with a bass clef and a key signature of one sharp (F#). The notation consists of various musical symbols, including notes, rests, and clefs, written in a cursive style. The word "mondo" is written in the left system, and "loco" is written in the right system.

Handwritten musical notation on a page with a table structure. The notation includes various musical symbols such as notes, rests, and clefs, arranged in rows that correspond to the columns of the table below.

( U + (	9 0 ) ~	3
( U + (	9 0 ) ~	3
f f f f f	9 0 ) ~	-
f f f f f	9 0 ) ~	- - -

al reggitor del mondo

Handwritten musical score on aged paper, featuring two systems of staves with musical notation and Italian lyrics.

**System 1:**

- Staff 1: Musical notation (treble clef, key signature of one sharp).
- Staff 2: Musical notation (treble clef, key signature of one sharp).
- Staff 3: Musical notation (treble clef, key signature of one sharp).
- Staff 4: Musical notation (treble clef, key signature of one sharp).

**System 2:**

- Staff 1: Musical notation (treble clef, key signature of one sharp).
- Staff 2: Musical notation (treble clef, key signature of one sharp).
- Staff 3: Musical notation (treble clef, key signature of one sharp).
- Staff 4: Musical notation (treble clef, key signature of one sharp).

**Lyrics (Italian):**

lui... *Salvateci un cantico*  
 a lui... *Salvateci un cantico*  
 lui... *Salvateci un cantico*  
 lui... *Salvateci un cantico*

del nostro  
 del nostro

*Sempre*

Handwritten musical score on aged paper. The score consists of several staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. Below the first staff, there are several lines of lyrics in Italian. The lyrics are written in a cursive script, matching the style of the music. The paper is aged and shows signs of wear, including discoloration and some staining along the right edge.

no-stra cor gio con-do  
no-stra cor gio con-do  
con-do gio con-do è sua benedictio gloria egi us- que in sae- cu- lum



Handwritten musical score on aged paper, featuring six staves. The notation includes various musical symbols such as clefs, time signatures, and note values. The bottom staff contains a Latin text in a cursive script.

guo e' sua la nostra gloria gl'ia no' an' no' p'p'rio e'

Handwritten musical notation on a five-line staff. The notation includes various note values (minims, crotchets, quavers) and rests. A large, stylized 'S' or '5' is written to the right of the staff.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff. Below the staff, the text "del 1.º" is written.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

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Handwritten musical notation on a five-line staff.

Handwritten text in Italian, likely a libretto or lyrics, written in a cursive script. The text is arranged in several lines, with some words underlined. The text includes phrases such as "Sua la gloria gloria", "egli con noi", and "pre-geo".

Handwritten musical notation on a five-line staff, located at the bottom of the page.

Handwritten musical notation on a single staff, featuring various note values and rests. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notes are written in a cursive, handwritten style, with some notes beamed together. The staff is divided into measures by vertical bar lines.




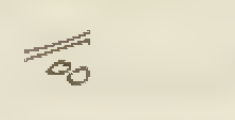


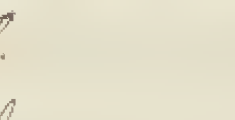
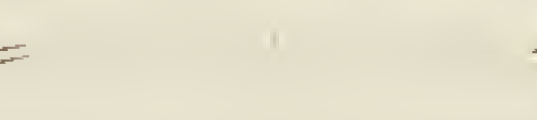
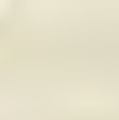
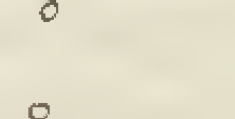





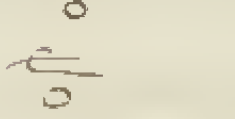


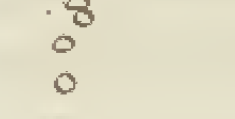

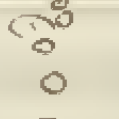
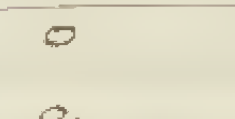
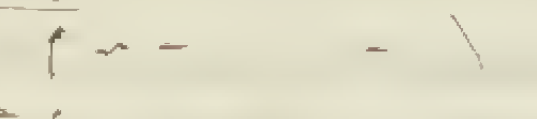


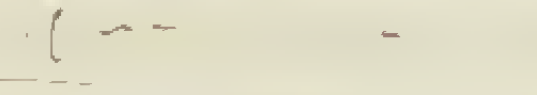

Handwritten musical notation on a single staff, featuring various note values and rests. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notes are written in a cursive, handwritten style, with some notes beamed together. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a single staff, featuring various note values and rests. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notes are written in a cursive, handwritten style, with some notes beamed together. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a single staff, featuring various note values and rests. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notes are written in a cursive, handwritten style, with some notes beamed together. The staff is divided into measures by vertical bar lines.

8<sup>a</sup> folto

8<sup>a</sup> H.  
C<sup>a</sup> C<sup>b</sup>

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation includes several groups of beamed eighth notes and a final quarter note.









11.  $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

*[Faint bleed-through from the reverse side of the page]*

100

— 18 —

*[Faint handwritten notes at the bottom of the page]*

... ..





[illegible][illegible]

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1) 2 3 4 5 6 7 8 9 10  
 2) 11 12 13 14 15 16 17 18 19 20

1 2 3 4 5 6 7 8 9 10

11  
 12  
 13



the final.

250



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1	2	3	4	5	6	7	8	9	10

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Handwritten musical notation

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Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.



Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

100

Handwritten musical notation on staves, including notes and rests.

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Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, with notes and rests.

Handwritten musical notation on a five-line staff, featuring notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, with notes and rests.

Handwritten musical notation on staves, including various notes, rests, and clefs.

Handwritten musical notation and lyrics, possibly a vocal line.

Handwritten musical notation on staves, including various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

A handwritten musical score for the song 'The Rose Tree'. The score is written on three systems of five-line staves. The first system contains the first line of music, the second system contains the second line, and the third system contains the third line. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in ink and appears to be a personal or working draft. The paper is aged and slightly discolored.

$$f(x) = \frac{1}{x^2} - \frac{1}{x^3} + \frac{1}{x^4} - \frac{1}{x^5} + \dots$$

cc. — cc. — — — — —

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[illegible]

10. С. С. С. С. С.  
11. С. С. С. С. С.  
12. С. С. С. С. С.

Q. 5.  $\frac{1}{x^2} = x^{-2}$   $\therefore \frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$   
ans.  $-\frac{2}{x^3}$

100. *Myiophobus* =

$\frac{v}{f} = \frac{v}{f_1} + \frac{v}{f_2}$



Handwritten musical notation on a page with ten staves. The notation includes various musical symbols such as notes, rests, and bar lines, written in a cursive style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and covers most of the page, with some staves showing more complex rhythmic patterns and others showing simpler melodic lines. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in the left margin, possibly a library or collection label, oriented vertically. The text is difficult to read due to the cursive script and fading, but appears to contain several lines of information.

Handwritten musical notation on a single page, featuring various staves, notes, and clefs. The notation is written in a cursive, handwritten style, likely representing a musical score or a set of musical exercises. The page is numbered 23 in the top left corner.

The notation includes several staves with notes, rests, and clefs. Some of the notes are marked with numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The notation is written in a cursive, handwritten style, likely representing a musical score or a set of musical exercises.

The page is numbered 23 in the top left corner.

Handwritten musical notation on a page with a large left margin. The notation consists of several staves of music, featuring various notes, rests, and clefs. The handwriting is in a historical style, possibly from the 18th or 19th century. The page is numbered '12' at the top center. The left margin contains some faint, illegible text, possibly a library or archival stamp. The right edge of the page shows the binding of the book.

Handwritten musical notation at the top of the page, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation, including a treble clef and a key signature of one sharp (F#).

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Handwritten musical notation, including a treble clef and a key signature of one sharp (F#).






1111

Handwritten title or header text at the top center of the page.

Handwritten musical notation on staves, including notes, rests, and bar lines.

Handwritten musical notation on staves, including notes, rests, and bar lines.

Handwritten musical notation on staves, including notes, rests, and bar lines.

Handwritten musical notation on staves, including notes, rests, and bar lines.

Handwritten musical notation on staves, including notes, rests, and bar lines.

Handwritten musical notation on staves, including notes, rests, and bar lines.

*[Faint bleed-through from the reverse side of the page]*

[illegible]

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*Handwritten signature*

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Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs.

Handwritten musical notation on the right side of the page, consisting of several staves with notes and clefs.

Handwritten musical notation in the middle section of the page, consisting of several staves with notes and clefs.

Handwritten musical notation at the bottom of the page, consisting of several staves with notes and clefs.

Violino 1. 2. Violoncello

Handwritten musical notation for Violino 1, Violino 2, and Violoncello. The notation includes staves with notes, rests, and dynamic markings.

Handwritten musical notation for Flauto and Clarinet. The notation includes staves with notes, rests, and dynamic markings.

Handwritten musical notation for Violino 1, Violino 2, and Violoncello. The notation includes staves with notes, rests, and dynamic markings.

Handwritten musical notation for Violino 1, Violino 2, and Violoncello. The notation includes staves with notes, rests, and dynamic markings.



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(1) f. f.

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222

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

- 752  
de

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs.

Handwritten notes on the right side of the page, possibly indicating a key signature or tempo.

Handwritten musical notation on the right side of the page, continuing the musical score.

Handwritten musical notation at the bottom of the page, including staves and notes.

Handwritten notes at the bottom right of the page.

101 - 102  
103 - 104

1274

$\frac{1}{2} \log \frac{1}{2} = -0.5$   
 per il loro cor. più int.

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fee fe-  
 me -  
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 100. 38.2

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

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Handwritten musical notation on a staff, including notes and rests.



Handwritten musical notation at the top of the page, consisting of several staves with notes and clefs.

Handwritten musical notation in the middle of the page, including a section labeled "Largo" and various musical symbols.

Handwritten musical notation on the left side of the page.

Handwritten musical notation at the bottom left of the page.

Handwritten musical notation at the bottom right of the page.

*M. 1<sup>a</sup>*

*arco*

*Coro*

*Stato*

*argued*

*al* *gal* *gata* *cul* *genti* *ac* *rea*  
*dal* *seno* *immersa* *app* *partum* *cellesto* *un* *mo* *sting*

*M. 2<sup>a</sup>*

10

uo

uo  
ti

uo

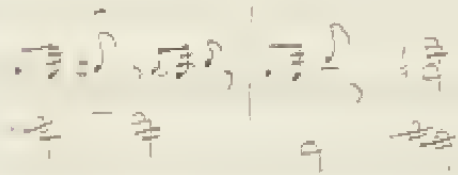
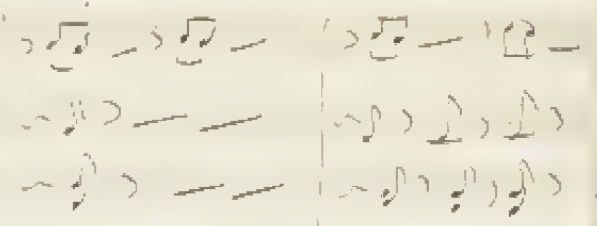
Orae un angelo un an- gelo con i- nesti bil  
 ger che lo spie il mio pen- siero ce- leste un mes- sag-

Handwritten musical notation on a five-line staff, consisting of several notes and rests.

*2<sup>a</sup> parte*



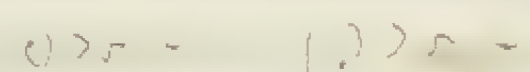
*1<sup>a</sup> parte*



*Voce in angelo in angelo ah  
gere che scosted mia pensiero ah*

*fidar in questa di semi e in  
fidar nel ciel e di pemi ah*

*2<sup>a</sup> parte*



Andante

Handwritten musical notation on a four-staff system. The notation includes various note values, rests, and bar lines, typical of 18th or 19th-century manuscript notation.

Handwritten musical notation on a four-staff system, continuing the piece. It features more complex rhythmic patterns and some accidentals.

Handwritten musical notation on a four-staff system. The notation is dense with notes and rests, indicating a more active musical section.

Handwritten musical notation on a four-staff system, with Italian lyrics written below the notes.

si uolli mori per me qual baleno  
lui che mai falli seppio a girare

Andante

Handwritten musical notation on a four-staff system, concluding the piece. The notation is simpler, with longer note values and rests.



Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, including the word "tremolo" and various rhythmic markings.

Handwritten musical notation on a staff, including the word "trill" and various rhythmic markings.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

ritardando per gradi in tre quarti

Handwritten musical notation on a staff, including the words "ritardando per gradi in tre quarti", "perche si va nascondendo e l'alto vale", and "con i corani".

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, including the word "tremolo" and various rhythmic markings.

Handwritten musical notation on a staff, including the word "trill" and various rhythmic markings.

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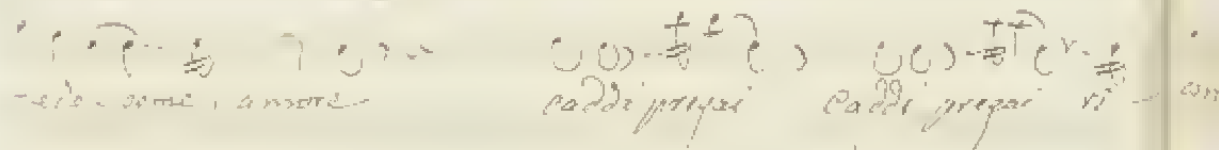
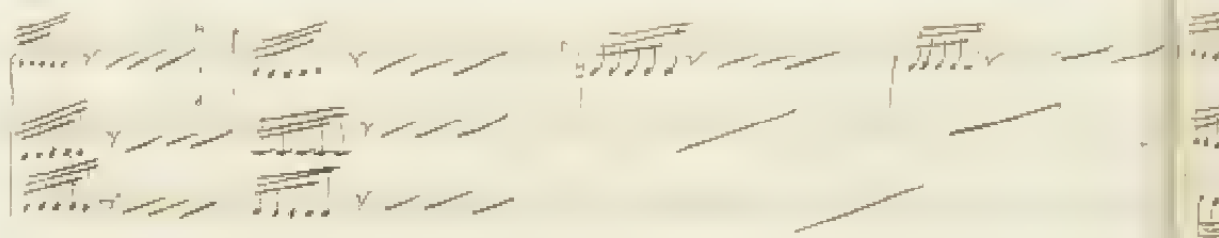
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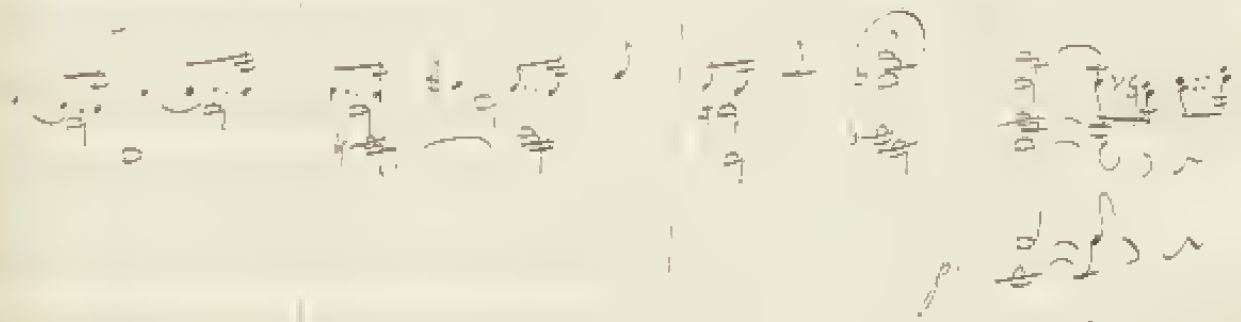
allor m'insafe un tre-mite di







affrett.



avere a tempe di core, negai negai le fincia le fincia



*legato*

18/5

tendimi a-ver finate io vo

corpe tue braccia



Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early manuscript notation. The staff is divided into measures by vertical bar lines. The notes are written in a way that suggests a specific rhythm and melody, though the exact pitch and duration are not clearly defined by the notation itself. The handwriting is somewhat slanted and the ink is dark, possibly from a quill or fountain pen.

$\frac{1}{\sqrt{2}}$

11

Handwritten musical notation for the song 'The Rose Tree'. It consists of two systems of music. The first system has a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff with eighth and sixteenth notes. Below the staff, there are two lines of lyrics: 'The Rose Tree' and 'The Rose Tree'. The second system continues the melody and lyrics. The handwriting is in cursive and appears to be from a 19th-century manuscript.

627. 12271

- 7 -

- 79. *Z. pinnata*. -

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ה' אלהינו יתברך


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 2. 2. 2.  
 3. 3. 3.

174

4. 4. 4.  
 5. 5. 5.  
 6. 6. 6.

Come si dice prima



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 8. 8. 8.

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17. 17. 17.      18. 18. 18.      19. 19. 19.      20. 20. 20.

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 22. 22. 22.

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Quemque porta sed Ciel mi chia mi metage il Ciel lo michia -  
parlo parlo

Ciel par lo

Ciel parlo parlo

Ciel par lo





1911

  
non mi respingere se il lice — — — — — to se il cielo m. cariti —

1911

Handwritten musical notation, possibly a vocal line, with notes and rests.

Handwritten musical notation, possibly a vocal line, with notes and rests.

Handwritten musical notation, possibly a vocal line, with notes and rests.

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Handwritten musical notation, possibly a vocal line, with notes and rests.

Handwritten musical notation, possibly a vocal line, with notes and rests.

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11-11-11

[illegible]

1880

176

11/11/11

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint smudges and discoloration, characteristic of old paper. The left edge of the page shows the binding of the book.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of notes and rests.



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$\frac{1}{2} = \frac{1}{2}$

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Handwritten musical notation on a staff.

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Handwritten musical notation at the top of the page, including staves with notes and clefs.

Handwritten musical notation in the middle section of the page, featuring various notes and rests.

Handwritten musical notation in the lower middle section of the page, including a prominent cross-like symbol.

Handwritten musical notation at the bottom of the page, consisting of several staves with notes.

Handwritten musical notation on a five-line staff, including various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, including various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, including various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, including various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, including various notes, rests, and bar lines.

Handwritten musical notation at the top of the page, spanning across the staves.

Main body of handwritten musical notation, organized into two columns. The notation includes various notes, rests, and clefs, with some markings that appear to be "Hoc" or "Hoc" written vertically.

Handwritten musical notation at the bottom of the page, continuing the musical score.

Handwritten musical notation at the very bottom of the page, possibly a concluding section or a separate line of music.



Handwritten musical notation on the left side of the page, including staves and notes.

Handwritten text in the lower half of the page, possibly a letter or a list.

Handwritten musical notation on the left page, including staves with notes, clefs, and bar lines.

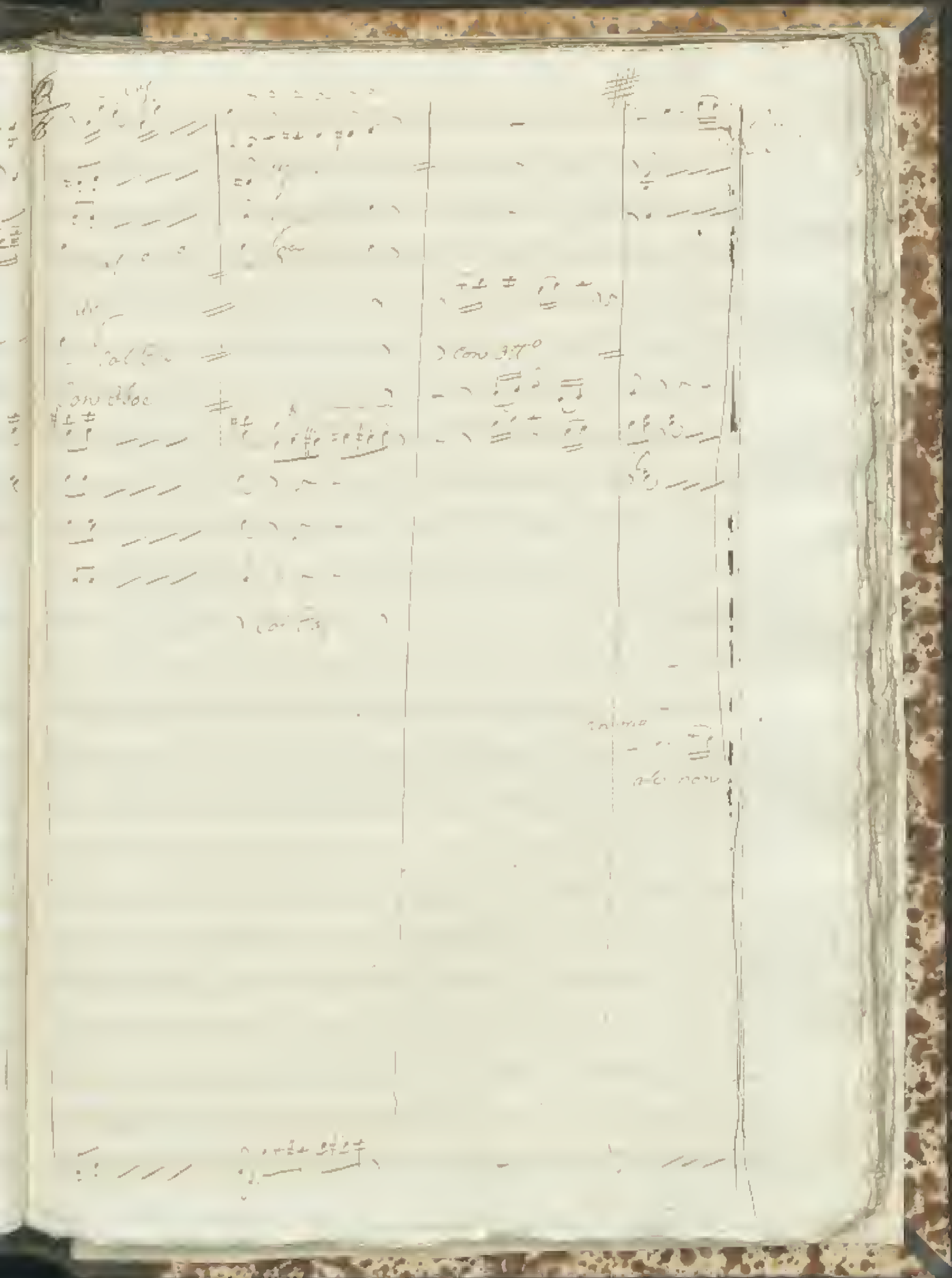
Handwritten musical notation on the right page, including staves with notes and clefs.

Handwritten musical notation on the right page, including staves with notes and clefs.

Handwritten musical notation on the right page, including staves with notes and clefs.

Handwritten musical notation on a page with a large left margin. The notation includes staves with notes, rests, and various musical symbols. The word "Cello" is written in the lower left of the notation area.

Handwritten musical notation on a page with a large left margin. The notation includes staves with notes, rests, and various musical symbols. The word "Cello" is written in the lower left of the notation area.



Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.



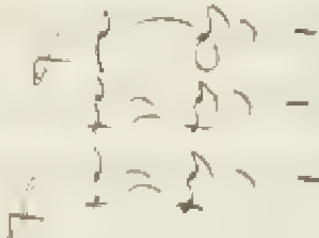
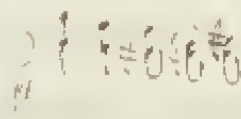
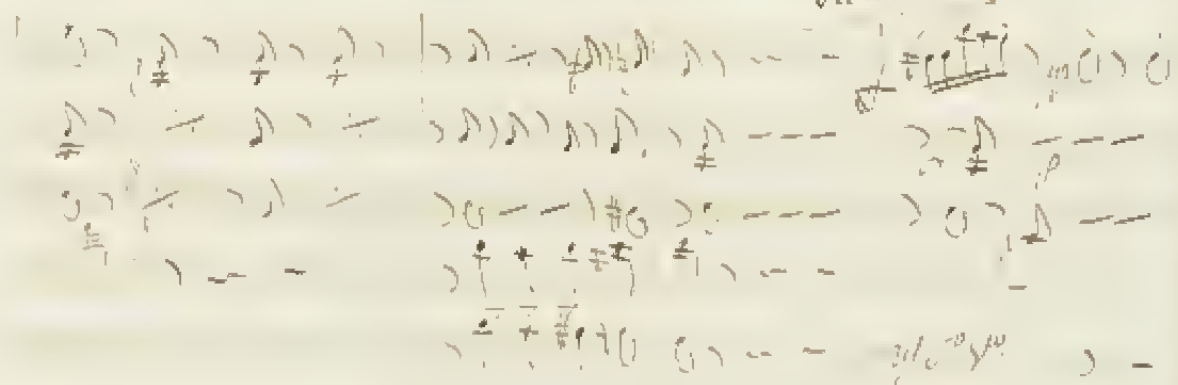
*rit.*

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation includes several measures with notes, some of which are marked with a sharp sign (#). There are also some numerical markings like "8-200.16" and "14 16.50" interspersed with the musical notation.

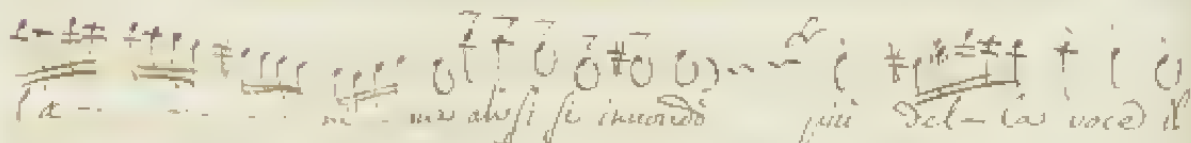
*piano* del an- tanto che — l'anima che l'anima che

Handwritten musical notation at the bottom of the page, including notes and rests.

*Allegretto*



*I*



Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with some notes beamed together. Below the staff, there are handwritten annotations: "1<sup>ma</sup>" and "2<sup>a</sup> 4<sup>a</sup>".

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with some notes beamed together. Below the staff, there are handwritten annotations: "1<sup>ma</sup>" and "2<sup>a</sup> 4<sup>a</sup>".

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Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with some notes beamed together. Below the staff, there are handwritten annotations: "palpito vel", "di-cu del no", "co — res di", and "be-ne-dictio".

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with some notes beamed together.



*mf.*

*mf.*

*p*

*f*

*cresc.*

*dim.*

*rit.*

*all. obliquo*

*No. 10*

*mf.*

si a — mar — ti mar — po — a — cor — pe — tre — a — cor — po —

*mf.*

si a — mar — ti mar — po — a — cor — pe — tre — a — cor — po —



*[Faint handwritten notes at the bottom of the page]*

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1000

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(170 mg)



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— 50 —

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52

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ianni al del gli no-mu i o d'ugo tto a=  
 uca' il voto a rior lieve al Dio dei Inu=

Handwritten musical notation on three staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one flat. The second and third staves also begin with a treble clef and a key signature of one flat. The notation is dense and fills the staves, with some notes beamed together. The paper is aged and shows some staining.

$\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$

A page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of several staves. The top staff features a series of notes, some of which are grouped together. Below this, there are more staves with notes and some horizontal lines that appear to be part of the musical score. The handwriting is somewhat cursive and the ink is slightly faded in places. The overall appearance is that of an old, handwritten musical manuscript.

84.

62-1110

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*Adiantum*

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$\frac{1}{2} \text{ H}_2\text{S} + \text{O} = \text{H}_2\text{O}$

ad hoc ~~in~~ equiv

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五 十 二 三 一

— 10 —

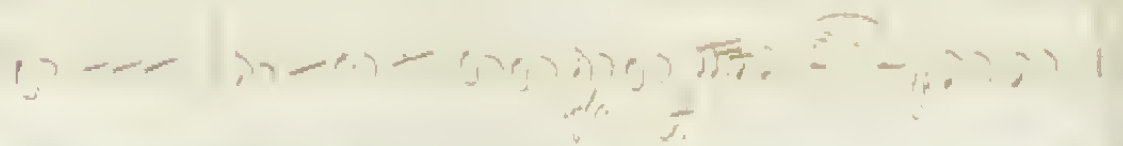
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六十七 卷之六

1211


*side D of my nerve not note among ac-cents* *Finito*



*piano* del con-tento - che l'innanzi ha (concedo)

5-11-100-150-200-

*Handwritten musical notation and lyrics:*  
[Musical notation] *ma de si se mendo* [Musical notation] *la voce*

*Handwritten musical notation:*  
[Musical notation]



Handwritten musical notation on a single staff, including notes, rests, and lyrics: *palpito ve si - ca dei mio e - ve si se - ne di to a*

Handwritten musical notation at the bottom of the page, consisting of a series of horizontal lines and small notes.

*Handwritten musical notation on a single staff, including notes, rests, and lyrics.*  
- more a - mar - ti - a - u - ri - a -

*Handwritten musical notation on a single staff, including notes and rests.*

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is written in dark ink on aged, slightly yellowed paper. The notes are mostly eighth and sixteenth notes, with some beamed together. There are also some larger notes and rests. The staff is a single line, and the notation is written in a cursive, handwritten style. The text "Handwritten musical notation" is written above the staff.

*F*

*Sol* *Co. Fl.*

*Co. Fl.*

*il lungo no c'è più di*  
*an s' al di là del*  
*il Pal-del*

Handwritten musical notation at the top of the page, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

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Handwritten musical notation in the middle section, featuring a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten musical notation in the middle section, featuring a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten musical notation in the lower section, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten musical notation in the lower section, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten musical notation at the bottom of the page, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.



Handwritten musical notation on the top left, including staves with notes and clefs. Below it, the text "al. H." and "al. H." is written. To the right, there are more staves with notes and clefs, and the text "al. H." is written again.

Handwritten musical notation on the middle left, including staves with notes and clefs. Below it, the text "La - - - - -" is written. To the right, there are more staves with notes and clefs, and the text "La - - - - -" is written again.

Handwritten musical notation on the bottom right, including staves with notes and clefs. Below it, the text "La - - - - -" is written. To the right, there are more staves with notes and clefs, and the text "La - - - - -" is written again.

mar - ut - ci - po - ro - a -  
ra - sh - fi - la - va - a -  
do - che - tro - fo - e -

Perle 1000

40 0  
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 90 0  
 100 0

Handwritten musical notation at the top of the page, including staves with notes and clefs.

Handwritten musical notation in the middle section, featuring staves with notes and clefs.

Handwritten musical notation in the lower middle section, including staves with notes and clefs.

Handwritten musical notation at the bottom of the page, including staves with notes and clefs.

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$$\frac{\frac{1}{2}}{\frac{1}{2} + \frac{1}{2}}$$

$\left( \begin{array}{c} 0 \\ 0 \\ 0 \\ 0 \end{array} \right)$

5

June 20th 30


$$1 - \frac{1}{2} = \frac{1}{2}$$

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